Lauren Knight

PhD Student
Faculty of Information
University of Toronto

613-453-3916
lauren.knight@mail.utoronto.ca
www.laurenknight.ca
Toronto, ON

EDUCATION

PhD Student, Faculty of Information: University of Toronto - **2022 – ongoing**
  Research Interests: Sound Studies, Acoustic Ecology, Listening and Culture, Sensory Ethnography

Master of Arts, School of Communication: Simon Fraser University – degree conferred **2021**
  Thesis Title: Noise Cancelling Headphones and the Neoliberal Subject

Bachelor of Arts, Radio and Television Arts: Toronto Metropolitan University – degree conferred **2019**
  Specialization: Sound Media

TEACHING

COURSE INSTRUCTOR – University of Toronto – **2024**

- *CCT310 – Popular Culture and Society* (Summer 2024)

GUEST LECTURES – University of Toronto – **2024**

- Sonic Data – *WRI363: Communicating in a World of Data* (Winter 2024)
- Soundscapes and Soundwalks – *CCT371H5S: Sound as Media* (Winter 2024)

TEACHING ASSISTANT & TUTOR MARKER – University of Toronto, Simon Fraser University, and Toronto Metropolitan University – **2019 - Ongoing**

- Marked assignments and led numerous in person and online tutorials for a range of courses related to sound, audio production, communication, media, and popular culture.
  - University of Toronto: *CCT371H5 – Sound as Media* (Winter 2024, Winter 2025)
  - University of Toronto: *INF3900 – The Emerging Professional* (Fall 2022, Fall 2023, Winter 2025)
  - University of Toronto: *INF1501 - Introduction to Culture & Technology* (Fall 2024)
  - University of Toronto: *INF1001 - Knowledge and Information in Society* (Fall 2024)
  - University of Toronto: *CCT302 - Developing and Managing Communication Campaigns and Projects* (Summer 2024)
  - University of Toronto: *CCT310H5S – Popular Culture and Society* (Winter 2023)
  - Simon Fraser University: *CMNS 258 – History of Sound in Media* (Winter 2021)
  - Simon Fraser University: *CMNS 259 – Introduction to Acoustic Communication* (Fall 2019, Fall 2020)
  - Simon Fraser University: *CMNS 321 – Cultural Production of Popular Music* (Winter 2020)
  - Simon Fraser University: *CMNS 130 – Communication and Social Change* (Summer 2020)
  - Toronto Metropolitan University: *RTA 315 – Business of Creative Media* (Winter 2018)

COURSE DESIGNER – Wintergreen Studios – **2022**

- Designed and led a virtual course for Wintergreen studios entitled, *'Listening In and Listening Out: An Introduction to Acoustic Ecology'.*
- Organized and recorded 5 modules for distribution on their online learning platform.

STUDENT ADVISOR – CEED PODCAST – Simon Fraser University - **2020 - 2021**

- Worked directly with the CEED community center to assist in the development of a new podcast partnered with SFU.
- Led various workshops on podcasting foundations, assisted in audio editing, and performed weekly brainstorming & recording sessions with the team.

RESEARCH

RESEARCH ASSISTANT – DR. TERO KARPPI, University of Toronto – **2023 - Current**

- Working to collect sources on DTN network connectivity in remote locations and its applications in outer

space infrastructures. Also currently developing a co-authored paper on the doppler effect in deep space communication infrastructure.

WORK STUDY (KMDI) – DR. SARA GRIMES, University of Toronto, KMDI – **2023**

- Co-authored a published report on academic podcasting practices as explored and utilized within the Knowledge Media Design Institute.

RESEARCH ASSISTANT – DR. WILLIAM ODOM, Simon Fraser University – **2021 - 2022**

- Worked with Dr. William Odom & PhD candidate Min Young Yoo. Produced an immersive audio documentary with a collection of interview recordings.
- Co-authored a paper for publication titled '*Storywork & Reciprocity: On the Design of an Audio Documentary that Extends HCI Research back to Participants*'

RESEARCH ASSISTANT – DR. MICKEY VALLEE, Athabasca University - **2020 - 2021**

- Assisted in research design, literature reviews, data collection and analysis, as well as soundscape composition.

RESEARCH ASSISTANT – DR. MILENA DROUMEVA, Simon Fraser University – **2021**

- SSHRC funded research project led by Dr. Milena Droumeva.
- Assisted in various aspects of the project including workshop design, soundwalk guidance, audio editing, and material collection.

REVIEWER – Various Publications

- Peer reviewer for World Forum for Acoustic Ecology (WFAE) Conference Proceedings – 2023
- Peer reviewer for BC Studies Journal 'Sound works' submissions – 2019

PUBLICATIONS

Knight, L., & Grimes, S.M. (2024) *Critical Technology: A Case Study in Academic Podcasting.* Toronto: KMDI.

Yoo, M., Odom, W., Berger, A., Barnett, S., Kenny, S., Lo, P., Shamsher, S., Russell, G., & **Knight, L**. (2024). Remembering through Sound: Co-creating Sound-based Mementos together with People with Blindness. *CHI '24: Proceedings of the CHI Conference on Human Factors in Computing Systems,* 1-19. https://doi.org/10.1145/3613904.3641940

Knight, L. (2024). Sounding Sidewalks: Historicizing and Theorizing the Medial Zone. *Journal of Urban History.* https://doi.org/10.1177/00961442241237983

Knight, L. (2023). Voicing the Nonhuman: Exploring the Affectual Relationship of Sonification. *Acoustic Ecology Review, 1*(1). https://journals.lib.sfu.ca/index.php/aer/article/view/5370/5499

Knight, L. (2023). Soundings through creation, evolution, and crisis [Book Review], *Sound Studies*. DOI: 10.1080/20551940.2023.2191458

Yoo, M., **Knight, L**., Odom, W., & Berger, A. (2022). Storywork & Reciprocity: On the Design of an Audio Documentary that Extends HCI Research back to Participants. *Designing Interactive Systems Conference*, 1345–1357. https://doi.org/10.1145/3532106.3533539

Knight, L. (2021). *Noise Cancelling Headphones & the Neoliberal Subject* [Thesis]. SFU Summit.

Knight, L. (2021). 'Creator Gave us Two Ears and One Mouth': Sound as a Signifier of Environmental Crisis at the Intersections of Indigeneity and Acoustic Ecology. *Stream: Interdisciplinary Journal of Communication*, *13*(1), 37-50. DOI: 10.21810/strm.v13i1.297

Knight, L. (2021, August 23). Listening In on Pandemic Life No.2: Musical Noise vs. Musical Comfort: A Neighbour's Lament. *Canadian Association for Sound Ecology*. https://tinyurl.com/532p2v3n

Copeland, S. & **Knight, L.** (2020). Indigenizing the national broadcast soundscape – CBC podcast: Missing and Murdered: Finding Cleo. *Radio Journal: International Studies in Broadcast & Audio Media, 19*(1), p.101-116. https://doi.org/10.1386/rjao_00036_1

Droumeva, M., Copeland, S., Ashleigh, B. & **L. Knight** (2020). Livable Soundscapes: A Toolkit for Communities. Sonic

Research Studio. Accessed at: https://www.sfu.ca/content/dam/sfu/sonic-studio/Documents/Livable%20Soundscapes%20Toolkit_download.pdf

Ongoing: Writer and contributor to Breathe Magazine (distribution across the United Kingdom, Canada, the United States, New Zealand, and Australia)

CREATIVE PROJECTS

PODCAST PRODUCER – Freelancer – **Ongoing**

- Work with various community groups and small businesses to teach podcasting foundations, host workshops and seminars, or take on all aspects of production, mixing, and distribution.

PRODUCER – STEREO TORONTO – Silver Marble Studies – **2017 – 2019**

- Produced a 5-piece music documentary series entitled *Stereo Toronto*: Episode 3 was licensed for national broadcast and streaming distribution by CBC between July 1, 2019 - December 2020.
- Organized all pre-production, production, and post-production aspects. Conducted interviews with musicians and organized all sponsorships with local brands and businesses in the Toronto music community.

PRODUCER – BILL S20FR3E – 2017

- Produced the documentary which follows the progression of Bill S-203 (a bill aiming to end cetacean captivity) in the Canadian government.
- Organized all filming details, interviews, contracts, and production details.

AWARDS & GRANTS

2023	(Offered) Ontario Graduate Scholarship (UofT): $15,000 (did not accept)
2023	Graduate Student Merit Award – Canadian Communication Association Conference: $500
2023	SSHRC – Canadian Graduate Scholarship Doctoral: $120,000
2022	Ontario Graduate Scholarship (UofT): $15,000
2021	R. Murray Schafer Soundscape Award (SFU): $1,200
2020	SSHRC: Canadian Graduate Scholarship - M (SFU): $17,500
2020	Glenfraser Endowment Research Award in Acoustic Communication (SFU): $1,000
2020	R. Murray Schafer Soundscape Award (SFU): $1,000
2020	Graduate Fellowship (SFU): $6,500
2019	Dean's Graduate Fellowship (SFU): $5,000
2019	British Columbia Graduate Student Scholarship (SFU): $15,000

CONFERENCES

Oct. 2024 (offered)	International Aeronautical Conference: Interactive Presentation – *Soundwalking through Space: Exploring the Sonic Interplanetary and Cosmic Imaginary* (offered but unable to attend)
July 2024	Society for Social Studies of Science (4S: Amsterdam): Paper Presentation – *Podcasting Produsage*
July 2024 (offered)	IAMCR (Christchurch, NZ): Paper Presentation – *Podcasting Produsage* (offered but unable to attend)
Feb. 2024	Reembodied Sound 2024 (EMPAC, Rensselaer): Presentation - *Sounding Water Inhabitants: An Exploration of Toronto's Seasons*
Nov. 2023 (offered)	Beyond Listening (Budapest): Paper Presentation - *Dyson's Zone Headphones as Multi-Sensorial 'Purity' in Ecological Crisis* (offered but unable to attend)
Nov. 2023	4S (Hawaii, USA – Remote Participation): Paper Presentation - *'Cries of a Black Hole' & other ecological sonification as humanized 'voice' production*
Oct. 2023	Great Lakes Association of Sound Studies / SCMS (Virtual): Paper Presentation (invited) – *Sonification and Interstellar Communication*
Oct. 2023	Society for Literature, Science & the Arts (Tempe, Arizona): Paper Presentation - *A Symphony of Stars: The Voice of NASA's Interstellar Observations*

June 2023	Console-ing Passions (U. of Calgary): Paper Presentation – *Noise Cancelling Headphones & the Neoliberal Subject*
May 2023	Canadian Communication Association Conference (York U.): Paper Presentation – *Sounding Sidewalks*
March 2023	World Forum for Acoustic Ecology (New Smyrna, Florida): Paper Presentation – *Voicing the Nonhuman: Exploring the Affectual Relationships of Sonification*
June 2021	Canadian Communication Association Conference (Virtual): Paper Presentation - *Noise Cancelling Headphones & the Neoliberal Subject*
May 2021	SFU Communication Graduate Conference (Virtual): Paper Presentation - *'Creator Gave us Two Ears and One Mouth': Sound as a Signifier of Environmental Crisis at the Intersections of Indigeneity and Acoustic Ecology*
March 2021	Great Lakes Association for Sound Studies (Virtual): Paper Presentation – *Noise Cancelling Headphones as Colonization*
March 2020	Communication Graduate Conference (SFU): Cancelled due to COVID-19 - *'Creator Gave us Two Ears and One Mouth': Sound as a Signifier of Environmental Crisis at the Intersections of Indigeneity and Acoustic Ecology*
March 2020	Indigenous Graduate Student Symposium (UBC): Cancelled due to COVID-19 – *Constructing Silence*
May 2020	Organized Abandonment: Cultures of Crisis & Resistance Conference (SFU): Cancelled due to COVID-19

WORKSHOPS & PRESENTATIONS

2021	Creating Connection Co: Designed and ran a series of workshops on listening practice and acoustic ecology methods.
2020 – 2021	Simon Fraser University: Designed and ran semesterly workshops on creative tools for Teaching Assistants.

COMMUNITY & SERVICE

COMMUNITY & SERVICE POSITIONS – University of Toronto – **Ongoing**

- Graduate Student Union (GSU) – Faculty of Information Doctoral Student Representative (2024 – 2025)
- Academic Appeals Committee Doctoral Student Representative – Faculty of Information (2023 – 2025)
- Mental Health Committee – Doctoral Student Association (2023 – 2025)
- PhD Mentor – Doctoral Student Association Mentorship Program for Prospective Applicants (2023 – 2025)
- Secretary – Doctoral Student Association (2023 – 2024)

CENTRE FOR CULTURE AND TECHNOLOGY – **2024 – Ongoing**

- Co-convener of a 'Research Creation' graduate reading group in the 2024/2025 academic year

CANADIAN ASSOCIATION FOR SOUND ECOLOGY – **2024 – Ongoing**

- Newsletter coordinator and board member for CASE beginning in May 2024

CCA STUDENT PRIZE INFORM – Canadian Communication Association – **2023**

- Invited to speak at a CCA webinar to discuss the experience of applying to the conference and winning a student prize.